

# TUBA CHRISTMAS Beginner Tunes

## Angels We have Heard on High

Baritone (T.C.)

Euphonium

Tuba

The first system of the musical score is for measures 1 through 5. It features three staves: Baritone (T.C.) in the top staff, Euphonium in the middle staff, and Tuba in the bottom staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Baritone part consists of quarter and eighth notes. The Euphonium part has a similar rhythmic pattern but includes some rests. The Tuba part provides a steady accompaniment with quarter notes.

6

Bar.

Euph.

Tuba

The second system of the musical score covers measures 6 through 12. The Baritone part continues with quarter and eighth notes, including some beamed eighth notes. The Euphonium part has a more complex rhythmic pattern with some beamed eighth notes and rests. The Tuba part continues with a steady accompaniment of quarter notes.

13

Bar.

Euph.

Tuba

The third system of the musical score covers measures 13 through 19. The Baritone part features a mix of quarter and eighth notes. The Euphonium part has a similar rhythmic pattern to the previous system. The Tuba part continues with a steady accompaniment of quarter notes. The system ends with a double bar line.

**In the Bleak Midwinter**

22

Bar. *f*

Euph. *f*

Tuba *f*

28

Bar. *mf*

Euph. *mf*

Tuba *mf*

34

Bar.

Euph.

Tuba

Jingle Bells

38

Bar. *f*

Euph. *f*

Tuba *f*

46

Bar.

Euph.

Tuba

52

Bar.

Euph.

Tuba

Jolly Old St. Nicholas

54

Bar. *f*

Euph. *f*

Tuba *f*

62

Bar.

Euph.

Tuba

Up on the Housetop

70

Bar. *f*

Euph. *f*

Tuba *f*

78

Bar.

Euph. *mf* *f*

Tuba *mf* *f*